OAP Audio Stage Monitor Series



GENERAL

Our stage monitor series of products has been designed after many years of research and development with input from audio engineers, working musicians, and entertainers. Great detail in quality has been given not only to sonic characteristics, but also to ergonomics and reliability. The same construction techniques and quality of components and material are used throughout the entire line, regardless of the application or price point. 3/4" birch plywood is used for all enclosure panels. To ensure structural integrity, all panels are braced internally. After enclosure assembly, all surfaces are sanded and two coats of smooth chemical coaling is applied as a primer coat. An additional two textured coats are applied for durability. Standard color is black, with white also available. A smooth, sanded finish can also be ordered for user supplied finishes. All hardware is recessed for transport durability. To protect the transducers, an epoxy coated 16-gauge perforated steel grill is

WARRANTY: OAP Audio loudspeaker systems are guaranteed against failure due to workmanship and materials for a period of five (5) years from date of purchase and is limited to original purchaser. If such failure does occur, unit will be replaced or repaired (at the discretion of OAP Audio) without charge for labor and materials. Unit must be delivered to OAP Audio or one of our authorized service facilities prepaid. In warranty items will be returned prepaid. Items not covered by warranty includes finish or appearance items, or failure due to operation under other than specified conditions. This warranty also does not include any incidental or consequential damages. Repair by other than OAP Audio or an authorized service facility will void this guarantee.

Note: As a research and development corporation, OAP Audio reserves the right to change specifications to improve performance.

SM-1502



The SM-1502 (biamp only) is a stage monitor capable of high spl for vocal or instrument monitoring. Low frequencies are handled by an 800 watt 15" woofer. The high frequencies are reproduced by a horn and driver combination. The 2" throat compression driver has a 3" voice with a titanium diaphragm and is capable of 120 watts power handling at the recommended crossover point of 1500 Hz. Dispersion is 70° x 50°. The SM-1502 should be used when very high spl is needed along with long term power handling capability. The SM-1502 should be used whenever more low frequency response then the SM-1202 is needed. The enclosure is angled at 35° and 55°.

Fax: 770-945-1843

High Performance Production Stage Monitors

SM-1502



Specifications

Impedance (passive) LF: 8 ohm HF: 8 ohms Power Handling LF: 1200 watts HF: 220 watts

Sensitivity LF: 98 db 1 watt @ 1 meter HF: 110 db 1 watt @ 1 meter Frequency Response 60 Hz to 18 kHz +3 -6

Parallel NL4 (biamp only) Input Angles 35 and 55 degrees Dimensions 19.25"W x 17.375"H x 25.5"D Weight

83 lbs.

Black textured is standard with white and Color

unfinished optional

Grill Black epoxy perforated 16 gauge carbon steel

Input Panel Operation: OAP Audio High Performance Production Stage Monitors are supplied with standard input panels. The SM-1502 comes standard with the IP-4NS input panel for active operation. This panel uses two parallel Neutrik NL4MPR connectors. For the IP-4NS Neutrik Speakon connector: pin 1- is LF negative, pin 1+ is LF positive, pin 2- is HF negative, and pin 2+ is HF positive. Other configurations and connectors are available for all models. For more information please consult your dealer or the factory.

A multi-pin connector is used to easily disconnect the input panel from the internal wiring harness. To change input panels, remove the phillips head screws. Lift the panel from the enclosure and disconnect the input panels by pulling part the connector. To install the new panel, reverse the above procedure. Insure that there is a color continuity on both sides of the connector.

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